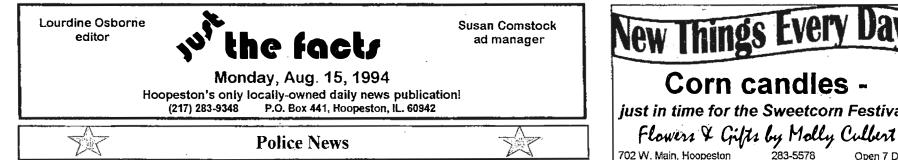


Winners in the Hoopeston Music Boosters calendar drawing are: Aug. 15: Sandy & Tisha Lawson, Hoopeston Aug. 16: Madonna Flint (Community Bank), Hoopeston Aug. 17: Susie Miles (Miles Cattle Co.) Hoopeston Aug. 18: Jerry Daniel, Hoopeston Aug. 19: Hubert & Lois Haas, Rossville



Jason A. Kinnard, 219 E. Penn. reported Thursday that someone took his GT bicycle from his home.

**Donald Sollars,** 410 N. Dixie, reported that four boys, ages 8.9.12, and 13, burglarized 425 E. Seminary at approximately 7 p.m. Thursday The boys were taken to the police station, then released to their parents.

A boy's chrome bicycle was found at 702 E. Main St., Friday. It may be identified and claimed at the police station.

No tickets or injuries were reported in an accident at 1:28 p.m. Friday in the 100 block of West Main.

Cars driven by Elizabeth C. Frerichs, 1340 W Orange, and Nina M. Bailey. 890 E. Honeywell, were stopped at the railroad tracks. The gates started coming down and both vehicles backed up Frericks' 1989 Toyota struck Bailey's 1991 Toyota.

Jerry L. Lindsay, 24, of 426 N. Fourth St., Apt. C., turned himself in Friday on a county warrant for failure to appear. He was released on \$300 cash bond.

A boy's black bicycle was found Saturday in the bushes between Fifth and West Washington. The owner may identify and claim it at the police station.

**The Hoopeston Fire Department** was called at 12.37 p.m. Saturday to an electrical short in a barn at 1111<sup>1/2</sup> E. Thompson.

**Guadalupe P. Ramos,** 315 Front St., reported Saturday that someone put an unidentified substance on the hoot and trunk lid of his 1985 Oldsmobile, damaging the paint. Allen L. Bogard, 19. 405 Holmes. Rossville, was arrested at 10:59 p.m. Saturday on a county warrant. He was released on \$300 bond.

**Stephanie R. Bell,** Hoopeston, reported Sunday that someone cut the telephone lines at Carnival Video. Routes 1 and 9.

# Fish story contest ends today

Today is the last day for entries in the Just the Facts Fish Story Contest. Watch Just the Facts to find out who the winner is!

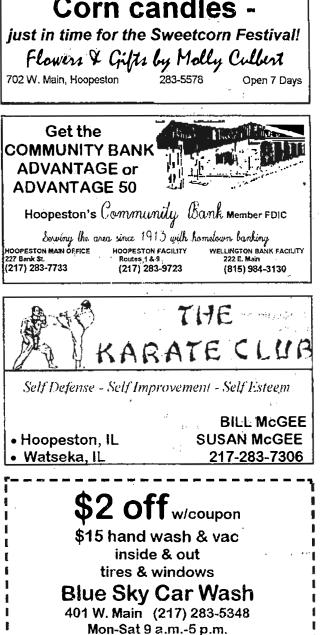
### Obituaries

**SUMNER** - Former U.S. Congresswoman Jessie Sumner, 96. of Milford died Wednesday at Iroquois Memorial Hospital in Watseka. Private graveside services were held Saturday at the Maple Grove Cemetery. Milford. Visitation was Friday at the Knapp Funeral Home in Milford. Memorial contributions may be made to the chairty of the donor's choice

**VIGOR -** Margaret R. Vigor. 69. of Hoopeston. died at 11:45 p.m. Thursday. Aug. 11. 1994. at United Samaritans Medical Center. Logan campus. Danville. Funeral services will be 2 p.m. today at the Brown-Alkire Funeral Home. Burial will be in Floral Hill Cemetery Visitation will be from 1-2 p.m. today at the funeral home.



Sunny today. High in the upper 70s. Tonight, fair and very cool. Low in the low to mid 50s. Tomorrow, sunny High near 85, low near 56.





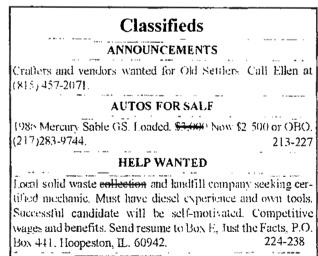


Time/Weather/Lottery

line, also featuring horoscopes,



sports scores and trivia. **Browling Computer Services** 283~5556 ~ 24 hours/day



#### SERVICES

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# Better planning does not an anniversary event make

### Life just isn't fair!

Twenty-five years ago. I wanted to attend the original Woodstock. Three days of love, peace and loud music sounded good to me.

Unfortunately, I was only 12, and my mother.

who has no sense of humor, decided Bethei. New York was no place for a 12-year-old to be all second alone.

It's now 25 years later - time for one, either, but not because Mom

wouldn't let me.

This time, the whole thing seemed pointless.

The original Woodstock fit the times. Rock music was just beginning to hit its stride, peace and love would conquer all and young people could show their elders a better way.

Or at least that's what we thought.

Woodstock seemed to mean something.

Which is more than you can say for the anniversary celebration. which started Friday in Saugerties. N.Y.

First, the music has changed. The original event featured music of the times. It would seem only fitting that an event marking the 25th anniversary would do the same.

But there few 60s-era bands were scheduled to perform. Instead, groups with names like Nine Inch Nails and Roguish Armament were expected to play.

Then there was the crowd. I thought a Woodstock anniversary would be done around the idea of attracting the same people who attended the original. (although the idea of a 40-plus investment banker in tie-dyed shirt and love beads seems ludicrous) but that seems not to be the case. Media reports indicate the crowd to be predominantly twenty-something, much like the original.

If this shindig was held for the children of those who originally attended, it should've been called something else, something more belitting the younger generation.

Then there is the consumer awareness surrounding the anniversary event that was absent the first time around.

Part of the legend of the original event was that nothing was planned properly for the number of

people who attended. Parking was a problem. There weren't enough bathrooms. Food vendors couldn't feed the multitude.

And despite all that - or maybe be-Woodstock '94. I didn't make this By LOURDINE OSBORNE cause of it - the event was a success. The '94 model had none of that It

was clean, sanitary, organized.

the merchandising and advertising needed to pull this thing off. The hype that preceded the concert was phenomenal.

While the original concert was promoted, it seemed more like a get-together than a planned concert. There were no t-shirts, souvenir shacks or buttons.

they were allowed in free You can bet that didn't

Concert-goers were less sophisticated then, too Crowds didn't mind waiting several hours to hear music on a bad sound system, something attendees at this year's event did not have to tolerate.

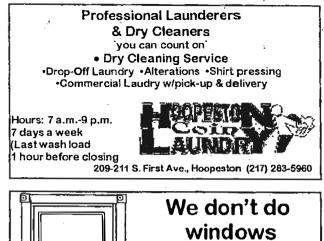
\$135 asking price in 1994

Comparing the two, the 1994 version probably was the more pleasant. There was less waiting. more food, better sound. fewer hassies.

But it lacked one thing the '69 concert had: spirit.

I'm still not happy with Mom about making me miss the original.

I guess all I can hope for is that there will be a 50th anniversary celebration. Then all of us who wished we could go to the 1969 concert could cash our Social Security checks, don our tie-dyed shirts and support hose and have a great time.



But we do business cards. letterhead, brochures, specialized note cards and almost any other paper need vou have **Call Just the Facts** (217) 283-9348

. . . .



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Cup

Promoters of Woodstock '94 were very aware of

Back in 1969, promoters were more naive

When the influx of people became too great.

happen this year.

Tickets were a lot cheaper in 1969 than the